**3rd Written Assignment: Specific Artwork / Spring Semester**

For the spring semester writing assignment I would like you to select a specific artwork by an artist and relate it to one of your own works. Identify common and different elements between the two artworks. No more than 500-1000 words.

Some guidelines that may be useful in the realisation of this written work:

-Present the medium and technical characteristics of the chosen artwork and compare these with your own. How are the works technically realized? What materials/media/devised techniques and other characteristic define or differentiate the two works?

-When you describe on the artist's work identify its historical context.

-What are the possible theoretical references surrounding the work? How does it fit into existing journalism, curatorial practices, art criticism texts, theoretical debates? Think critically.

-Present the stylistic and conceptual elements that connect the two artworks. What are the intentions in your project? What concepts does it explore? How is it relevant or different to your chosen artist’s? What is it about their work that makes it valuable or interesting to you?

-Start by doing research on credible sources, take notes, write down key words and ideas that are evident in both works. As you add some information, keep looking at the whole of our writing. Prefer clarity and simplicity in wording.