

Cadavre exquis: Κατακερματισμένα σώματα, αποσυντεθειμένες αφηγήσεις

Τέχνη στο συγκείμενο (Art in context)

Αποκαλύψεις, συγκαλύψεις, επουλώσεις : Εξερευνώντας το κωμικό στοιχείο στη σύγχρονη τέχνη.

ΑΣΚΤ -Χειμερινό εξάμηνο/ Εαρινό εξάμηνο

Κωστής Βελώνης

Ειδική βιβλιογραφία, σημειώσεις

Baltrušaitis, Jurgis. *Le moyen age fantastique: Antiquités et exotismes dans l'art gothique*. Paris, 1955.

Ballard, J. G. *Crash*. London : Jonathan Cape, 1973.

Barthes, Roland. *Μυθολογίες –Μάθημα*. Μπφρ. Καίτη Χατζηδήμου. Αθήνα: εκδ. Ράππα, 2007.

Bindé, Joséphine. «Le dahlia noir: un crime surréaliste?» *Beaux Arts*, 13 août, 2020. <https://www.beauxarts.com/grand-format/ep-2-le-dahlia-noir-un-crime-surrealiste/>.

Briony, Fer. "Objects beyond Objecthood." *Oxford Art Journal* 22, no. 2 (1999): 27-36. <https://www.jstor.org/stable/1360633>.

Connelly, Frances S. *The Grotesque in Western Art and Culture: The Image at Play*. New York and Cambridge, 2012.

Dali, Salvador. "Declaration of the Independence of Imagination and the Rights of Man to His Own Madness." 1939. <https://collections.vam.ac.uk/item/O1309656/declaration-of-the-independence-of-dali-salvador/>.

Eidelpes, Rosa. "Roger Caillois' Biology of Myth and the Myth of Biology." *Anthropology & Materialism* 21 (2014). <https://journals.openedition.org/am/84>.

Foster, Hal. *Compulsive beauty*. Massachusetts : MIT Press, 1993.

https://monoskop.org/images/9/94/Foster_Hal_Compulsive_Beauty.pdf

Gotthardt, Alexxa. "Explaining Exquisite Corpse, the Surrealist Drawing That Just Don't Die." *Artsy.net*, August 4, 2018. <https://www.artsy.net/article/artsy-editorial-explaining-exquisite-corpse-surrealist-drawing-game-die>.

Green, André. Η ιδιωτική τρέλα, ψυχανάλυση των οριακών περιπτώσεων. Μτφρ. Θάλεια Λογαρίδη, επιμέλεια Κλαίρη Συνοδινού, Σπύρος Μητροσύλης. Αθήνα: Καστανιώτη, 2002.

Hamilton, John T. "The Luxury of Self-destruction: Flirting with Mimesis with Roger Caillois." *Flirtations: Rhetoric and Aesthetics This Side of Seduction, a Poetics and Theory/Comparative Literature Workshop, Draper Program, New York University*, March 3, 2012. <https://dash.harvard.edu/handle/1/14065783>.

Henriques, Martha. "The Vibrator: From Medical Tool to Revolutionary Sex Toy." *BBC Future*, November 8, 2018. <https://www.bbc.com/future/article/20181107-the-history-of-the-vibrator>.

Jacques, Juliet. "Eileen Agar Parodies the Surrealist Muse." *Frieze*, June 14, 2021. <https://www.frieze.com/article/eileen-agar-angel-of-anarchy-review-2021>.

Kachur, Lewis. *Displaying the Marvelous: Marcel Duchamp, Salvador Dalí, and Surrealist Exhibition Installations*. Cambridge, MA: MIT Press, 2001.

Lippard, Lucy R. "Eccentric Abstraction." New York: Fischbach Gallery (1966); reprinted in *Art International* 10, November 20, 1966. https://monoskop.org/File:Lippard_Lucy_R_1966_1971_Eccentric_Abstraction.pdf.

Los Angeles Magazine. "Living with the Black Dahlia: The Murder That Changed Los Angeles," by RJ Smith. *Los Angeles Magazine*, September 2006, p. 242.

Κοτρώτσιου, Εϋγενία. Φρανκενστάιν: Το αληθινό δράμα πίσω από την ιστορία τρόμου που κρατάει δύο αιώνες. *In.gr*, 19 Ιαν. 2025. <https://www.in.gr/2025/01/19/life/texni/frankenstain-alithino-drama-piso-apo-tin-istoria-tromou-pou-krataei-dyo-aiones/>

Mandilará, Τίνα. «Ποιος ήταν, τελικά, ο Φρανκενστάιν; Ξαναδιαβάζοντας το κλασικό αριστούργημα της Μέρι Σέλεϊ.» *Lifo*, May 31, 2019. <https://www.lifo.gr/culture/vivlio/poios-itan-telika-o-frankenstain-xanadiabazontas-klasiko-aristoyrgima-tis-meri-selei>.

Nelson, Mark, and Sarah Hudson Bayliss. *Exquisite Corpse: Surrealism and the Black Dahlia Murder*. Bulfinch Press, Hachette Book Group USA, 2006.

Russo, Mary. *The Female Grotesque: Risk, Excess and Modernity*. New York : Routledge, 1994.

Sampson Fiona. *Mary Shelley in Bath London* : Manderley Press Ltd, 2025

Schaffner, Ingrid. *Salvador Dalí's Dream of Venus: The Surrealist Funhouse from the 1939 World's Fair*. New York: Princeton Architectural Press, 2002.

Schwenger, Peter. *The Tears of Things: Melancholy and Physical Objects*. University of Minnesota Press, 2005.

Shelley, Mary. *Frankenstein- or, The Modern Prometheus*. 1818.

———. *Frankenstein*. Μετάφραση Κατερίνα Σχινά. Αθήνα: Ψυχογιός, 2019.

Sussman, Elisabeth. "Eva Hesse's Rope Sculpture, No Title, 1970." *SFMOMA*. <https://www.sfmoma.org/watch/eva-hesse-life-doesnt-last-art-doesnt-last/>.

Thorpe, Vanessa Frankenstein inspired by suicide of Mary Shelley's half-sister, book reveals. [theguardian.com](https://www.theguardian.com/books/2025/jan/19/frankenstein-inspired-by-suicide-of-mary-shelley-half-sister-fanny-implay-book-reveals) Jan 19, 2025
<https://www.theguardian.com/books/2025/jan/19/frankenstein-inspired-by-suicide-of-mary-shelley-half-sister-fanny-implay-book-reveals>

Warncke, Carsten-Peter. Die ornamentale Grotteske in Deutschland, 1500–1650. Berlin, 1979.

Films, performances

Frankenstein dir. James Whale, 1931

<https://www.youtube.com/watch?v=v5Ftl472Q6I>

Joseph Beuys

How to Explain Pictures to a Dead Hare

https://www.youtube.com/watch?v=Mo47lqk_QH0
<https://www.youtube.com/watch?v=5HVOCay10m8>

David Cronenberg's "Crash" (final sequence), 1996

<https://www.youtube.com/watch?v=QbqJlkyhJ0c>

Crash! 1971 par J.G.Ballard

https://www.youtube.com/watch?v=m1eArX2h_2Y

Shinya Tsukamoto's Tetsuo: The Iron Man(1989)

<https://www.youtube.com/watch?v=ShJvheZHXdl>

A Zed and two Noughts, Peter Greenaway, 1985

<https://www.youtube.com/watch?v=AmEqZMb95eQ>

Jean-Luc Godard, Le Mépris, 1963, La fin.

https://www.youtube.com/watch?v=uom_Cf1r-hA