

Ο άνθρωπος που θέλησε να φτάσει στη Σελήνη: Από την προβολή της επιθυμίας στην παρατήρηση και την εξερεύνηση

Τέχνη στο συγκεκριμένο (Art in context)
ΑΣΚΤ -Χειμερινό εξάμηνο/ Εαρινό εξάμηνο

Κωστής Βελώνης

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Moon Movies

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