Μεταχειρισμένος κόσμος

Repairing the World

Βιβλιογραφία, σημειώσεις

Bibliography / REF/ Works Cited / Films

Allais, Lucia. Formless keepers : Kieslinger, Riegl, and the dissolution of history in Formless, Ed. Julian Rose and Garrett Ricciard,  Zurich: Lars Müller, 2013, pp. 1-43

https://download-pdfs.com/v6/preview/?pid=6&offer\_id=26&ref\_id=fbfba72bd887c141b1dbd140B5z8stAl\_d58040dd\_c28f910b&sub1=64d0klfu&keyword=Garrett%20Ricciardi%20-%20Formless#

Αξελός, Κώστας. «Γιατί στρεφόμαστε προς τους προσωκρατικούς;» στο Προς την πλανητική σκέψη, Αθήνα : Εστία, 1985.

1. Appadurai, Arjun. “The Thing Itself,” Public Culture 18, no. 1, 2006, p.5- 21

### <http://www.arjunappadurai.org/articles/Appadurai_The_Thing_Itself.pdf>

Baudrillard, Jean. Le système des objets (Paris: Dënoel,1972)

### Βαμβακάς, Κωνσταντίνος. Οι θεμελιωτές της δυτικής σκέψης. Προσωκρατικοι, Πανεπιστημιακές Εκδόσεις Κρήτης, 2012.

1. Bateson, Patrick. Adaptability and evolution. Interface Focus 7, 2017.
2. https://royalsocietypublishing.org/doi/pdf/10.1098/rsfs.2016.0126
3. Bell, Eugenia. “Design Matters”. A roundtable discussion between six designers, *Frieze*, April 2011, Issue 138, p. 103, http://www.frieze.com/article/design-matters.
4. Βελώνης, Κωστής. “Η χρήση του ανοικτού κώδικα. Γλυπτική και σχεδιασμός εκτάκτου ανάγκης”, Αυγή, 31 Ιουλ.
5. <http://avgi-anagnoseis.blogspot.gr/2016/07/blog-post_26.html>

Bennett, Jane. Vibrant Matter: A Political Ecology of Things. Durham/ London: Duke University Press, 2010.

Brand, Steward. Τhe Whole Earth Catalog. 1968-1972

<https://www.openculture.com/2009/01/the_whole_earth_catalog_is_now_online.html>

Connor, Steve. [Taking Pity on Things](http://stevenconnor.com/pity.html/). A talk given as part of the [Festival of Ideas](http://www.cam.ac.uk/festivalofideas/), Cambridge, 26th October 2012.

<http://stevenconnor.com/pity/pity.pdf>

Graham, S., Thrift, N. “Out of Order Understanding Repair and Maintenance.” Theory, Culture & Society 24(3), 2007 :1–25.

<https://www.researchgate.net/publication/30053266_Out_of_Order_Understanding_Repair_and_Maintenance/link/57e016d108aece48e9e1ec3d/download>

Γκουγκούλη, Κλειώ. Άνθρωποι, αντικείμενα και τεχνικές. Σύγχρονες ανθρωπολογικές προσεγγίσεις της τεχνολογίας στο Υλικός Πολιτισμός : Η ανθρωπολογία στη χώρα των πραγμάτων επιμ. Ελεάνα Γιαλούρη. Αθήνα : Εκδόσεις Αλεξάνδρεια , 2012

Hetherington, Kevin. Secondhandedness: consumption, disposal, and absent presence , Environment and Planning D: Society and Space 2004, volume 22, σ. 157- 173.

Jackson, Steven J., Rethinking Repair in Media Technologies: Essays on Communication, Materiality, and Society. Tarleton Gillespie, Pablo J. Boczkowski, and Kirsten A. Foot.(MIT Press, 2014).

Jackson, Steven J., “Material Care” in Debates in the Digital Humanities  (ed.) Matthew, K. Gold, Lauren F. Klein, University of Minnesota Press, 2019.

https://www.jstor.org/stable/10.5749/j.ctvg251hk.41

Jencks, Charles, Silver, Nathan. Adhocism: The Case for Improvisation, London: Secker and Warburg, 1972.

Judd, Donald. Complete writings 1959-1975, (Halifax, New York: the Press of the Nova Scotia College of Art and Design University Press, New York University Press, 1975).

Κοτιώνης, Ζήσης. Ο Αναξίμανδρος στη Φουκουσιμα, Αθήνα : Καστανιώτης, 2019.

Lévi-Strauss, Claude. Αγρια σκέψη, μτφρ. Καλπουρτζή Ευα, Αθήνα  : Πατάκη , 2019.

Longley, Michael, Το χταπόδι του Ομήρου και άλλα ποιήματα , εις., μτφρ. Βλαβιανός Χάρης, Αθήνα : Πατάκης ,2008.

<https://kostisvelonis.blogspot.com/2020/10/fragment.html>

Mari, Enzo “Proposta per un'Autoprogettazione” Milano : Galleria Milano, 1974.

Maestri, Leah , Wakkary, Ron. "Understanding repair as a creative process of everyday design." Proceedings of Creativity and Cognition

: 80-91. 2011

<https://core.ac.uk/download/pdf/192396988.pdf>

# McFadden, Cristopher. If The Universe Is a Simulation, Should You Care? Interesting engineering , May 20, 2019.

https://interestingengineering.com/if-the-universe-is-a-simulation-should-you-care

Μουτσόπουλος, Θανάσης. Ανακύκλωση-Επανάχρηση-Οικειοποίηση (Iδιοποίηση) Πενήντα χρόνια ελλαδικού Ready Made 1960-2010. Καλαμάτα : Δημοτική πινακοθήκη Καλαμάτας, 2010.

<https://issuu.com/costi/docs/exhibition_of_50_years_of_greek_ready_made>

Spelman, E.V.. Repair: The impulse to restore in a fragile world. Beacon Press, 2002

Solis, Brian. As Digital Darwinism Evolves, Enterprise Organizations Must Learn New Ways To Adapt And Innovate, Forbes Magazine, 2018/12/11

https://www.forbes.com/sites/briansolis/2018/12/11/as-digital-darwinism-evolves-enterprise-organizations-must-learn-new-ways-to-adapt-and-innovate/#3460fe1a1792

Solis, Brian. Digital Darwinism: How Disruptive Technology Is Changing Business for Good, Wired Magazine, 2014.

<https://www.wired.com/insights/2014/04/digital-darwinism-disruptive-technology-changing-business-good/>

What is open Source?

<https://opensource.com/resources/what-open-source>

Films/ Lectures

Welcome To Lagos by Gavin Searle, 2010

<https://vimeo.com/11206466>

# Matt Ridley: The Evolution of Everything (2016 WORLD.MINDS Annual Symposium)

<https://www.youtube.com/watch?v=rkqq8xX98lQ>

Christopher Johnson, Bricolage , 2010

<https://www.youtube.com/watch?v=h0begjX4bTk>