

Portraiture. A dialogue with the young artists of ASFA

The Self or the Other? Familiar or unfamiliar? What can someone express through a portrait? What is the relation between a painted and a captured portrait in terms of procedure and structure? Can we assume that selfies constitute the evolution of the genre of self-portraiture?

Using *Beat. From Portraits to Selfies* as point of departure, Marina Ziavra and Despina Liodaki from the Department of Theory and Art History initiated a dialogue with their colleagues from the Art Department, who, under the guidance of Professor Aggelos Antonopoulos and Michalis Manousakis, created works “around” the Beat exhibit. The aim of the discussion was to instigate thoughts and views of the artists on the portrait genre.

The Unknown; Emotion; Identity;

A portrait is an introspection into oneself, a journey into self-awareness.

In portraiture, I search for my own face by looking at other people’s faces.

Selfies are more about how one looks while self-portraits reflect who one really is.

Through experiences and images imprinted in my mind I attempt to delineate my own portrait.

I believe that the trend of the selfie is a social phenomenon: time-specific with periods of rise and fall.