

Κωμικές σωματικότητες : Το ανέκφραστο πρόσωπο και το σώμα ως αντικείμενο

Τέχνη στο συγκείμενο (Art in context)

Αποκαλύψεις, συγκαλύψεις, επουλώσεις: Εξερευνώντας το κωμικό στοιχείο στη σύγχρονη τέχνη.

ΑΣΚΤ -Χειμερινό εξάμηνο/ Εαρινό εξάμηνο

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Films / performances / Έργα

Un Chien Andalou, Luis Buñuel and Salvador Dalí (1929)

https://www.youtube.com/watch?v=cB7gd_t6WMQ

Buster Keaton 's The Electric House (1922)

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Charlie Chaplin. A day's pleasure, 1919

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Charlie Chaplin - Factory Scene - Modern Times (1936)

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Le Ballet Mecanique 1924, Fernand Léger, Dudley Murphy

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Mon Oncle de Jacques Tati : Bande annonce

<https://www.youtube.com/watch?v=hRjtlg1NM84>

Jacques Tati Mon Oncle 1958

<https://www.dailymotion.com/video/x6mf28a>

Jaques Tati - Mon Oncle (Kitchen Scene)

<https://www.youtube.com/watch?v=LE9t98Gox60>

David Lynch and Tati on Mon Oncle

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JFZU&feature=emb_title](https://www.youtube.com/watch?list=PLPV3nUyTvwruHTH7NT39Udk56OY94xhZ&time_continue=73&v=bW0bZBXJFZU&feature=emb_title)

Hans Richter, Vormittagsspuk (Ghosts Before Breakfast) 1927-28

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